USER MANUAL

MICROLAB

SMART KEYBOARD CONTROLLER

ARTURIA©

YOUR EXPERIENCE • YOUR SOUND

Special Thanks

DIRECTION

Frédéric BRUN
Philippe CAVENEL
Nicolas DUBOIS

ENGINEERING

Sébastien COLIN
Lionel FERRAGUT
Nadine LANTHEAUME
Luc WALRAWENS

DESIGN

Baptiste LE GOFF
Axel HARTMANN

TESTING

Arnaud BARBIER

BETA TESTING

Bernd WALDSTÄDT
Charles Capsis IV
Gustavo BRAVETTI
Marco CORREIA
Ben EGGEHORN
Chuck ZWICKY
Jeff STONELEY
Jeff CECIL
Tony FLYING SQUIRREL
Clement BASTIAT

MANUAL

Leo DER STEPANIANS (author)
Minoru KOIKE
Vincent LE HEN
Charlotte METAIS
Jose RENDON
Holger STEINBRINK
Jack VAN

© ARTURIA SA – 2019 – All rights reserved.
26 avenue Jean Kuntzmann
38330 Montbonnot-Saint-Martin
FRANCE
www.arturia.com

Information contained in this manual is subject to change without notice and does not represent a commitment on the part of Arturia. The software described in this manual is provided under the terms of a license agreement or non-disclosure agreement. The software license agreement specifies the terms and conditions for its lawful use. No part of this manual may be reproduced or transmitted in any form or by any purpose other than purchaser's personal use, without the express written permission of ARTURIA S.A.

All other products, logos or company names quoted in this manual are trademarks or registered trademarks of their respective owners.

Product version: 1.0.0

Revision date: 17 July 2019

Thank you for purchasing the Arturia MicroLab!

This manual covers the features and operation of Arturia's **MicroLab**, a portable and powerful MIDI controller designed to work with any DAW software or plug-in you own.

> ♪: While MicroLab is part of a package which includes our Analog Lab Lite software, this manual will focus primarily on the MicroLab controller hardware. Please refer to the Analog Lab user manual in order to learn about the features of the software.

In this package you will find:

- One MicroLab keyboard controller, with a serial number and unlock code on the bottom. You will need this information in order to register your MicroLab.
- One USB cable
- The Quick Start Guide for the MicroLab. The serial number for your unit has been placed on this sheet also.
- A card describing Analog Lab Lite and how to upgrade to the full version of Analog Lab. Also included on this card and with your purchase is a copy of Grand Piano Model D by UVI, a beautifully realistic sampled grand piano.
- A card describing how to register for and download your copy of Bitwig Studio 8-Track.

Be sure to register your MicroLab as soon as possible! There is a sticker on the bottom panel that contains the serial number of your unit and an unlock code. These are required during the online registration process. This information is also included on the Quick Start Guide.

Registering your MicroLab provides the following benefits:

- A product license key for your installation of Bitwig Studio 8-Track
- The ability to download Analog Lab Lite and Grand Piano Model D by UVI
- Access to the MicroLab user manual and the latest version of the MIDI Control Center software
- Special offers restricted to MicroLab owners
- The installation file for Bitwig Studio 8-Track is available here: www.bitwig.com/8-track.html

Special Message Section

Specifications Subject to Change:

The information contained in this manual is believed to be correct at the time of release. However, Arturia reserves the right to change or modify any of the specifications without notice or obligation to update the hardware that has been purchased.

IMPORTANT:

The product and its software, when used in combination with an amplifier, headphones or speakers, may be able to produce sound levels that could cause permanent hearing loss. DO NOT operate for long periods of time at a high level or at a level that is uncomfortable. If you encounter any hearing loss or ringing in the ears, consult an audiologist.

NOTICE:

Service charges incurred due to a lack of knowledge relating to how a function or feature works (when the product is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owner's responsibility. Please study this manual carefully and consult your dealer before requesting service.

Precautions include, but are not limited to, the following:

1. Read and understand all the instructions.
2. Always follow the instructions on the instrument.
3. Before cleaning the instrument, always remove the USB cable. When cleaning, use a soft and dry cloth. Do not use gasoline, alcohol, acetone, turpentine or any other organic solutions; do not use a liquid cleaner, spray or cloth that is too wet.
4. Do not use the instrument near water or moisture, such as a bathtub, sink, swimming pool or similar place.
5. Do not place the instrument in an unstable position where it might accidentally fall over.
6. Do not place heavy objects on the instrument. Do not block openings or vents of the instrument; these locations are used for air circulation to prevent the instrument from overheating. Do not place the instrument near a heat vent at any location with poor air circulation.
7. Do not open or insert anything into the instrument that may cause a fire or electrical shock.
8. Do not spill any kind of liquid onto the instrument.
9. Always take the instrument to a qualified service center. You will invalidate your warranty if you open and remove the cover, and improper assembly may cause electrical shock or other malfunctions.
10. Do not use the instrument with thunder and lightning present; otherwise it may cause long distance electrical shock.
11. Do not expose the instrument to hot sunlight.
12. Do not use the instrument when there is a gas leak nearby.
13. Arturia is not responsible for any damage or data loss caused by improper operation of the instrument.

Table Of Contents

1. Introduction 2
2. Overview 3
    2.1. Making the connections 3
        2.1.1. Top Panel 4
        2.1.2. Pitch and Modulation Touch Strips in detail 5
        2.1.3. Shift Functions 6
    2.2. Side panel 8
3. Using MicroLab with Analog Lab Lite 9
    3.1. Audio and MIDI setup 9
    3.2. Playing Sounds 10
    3.3. Selecting Presets 10
4. MIDI Control Center 11
    4.1. The Basics 11
        4.1.1. System requirements 11
        4.1.2. Installation and location 11
        4.1.3. Connection 11
        4.1.4. Where to find the MCC manual 12
    4.2. MicroLab and MCC 12
        4.2.1. How to use MCC 12
        4.2.2. MicroLab's Available Controls 14
5. Software License Agreement 17
6. Declaration of Conformity 20

1. INTRODUCTION

MicroLab is Arturia's most compact and portable USB MIDI keyboard controller to date. It has a 25-key, velocity-sensitive keyboard, integrated USB cable and features for perfect integration with Arturia's Analog Lab Lite as well as software synthesizers from other companies. The attention to detail poured into MicroLab makes it perfect for the on-the-go musician that needs an ultra-light, ultra-portable keyboard.

Beyond being a great MIDI controller, MicroLab comes with our Analog Lab Lite software that includes an impressive array of classic synth and keyboard sounds. The integration of these two products results in a powerful hybrid synthesizer with excellent functionality and great sound. There's an affordable and simple way to upgrade Analog Lab Lite to the full version of Analog Lab, which provides access to many more thousands of the sounds you will hear in Analog Lab Lite! To upgrade, go to www.arturia.com/analoglab-update.

MicroLab also features our innovative pitch and modulation touch strips: low-profile controllers that offer a different take on the traditional "wheel" design while maintaining their expressiveness. The modulation strip can be assigned to control any CC of your choice and the pitch strip offers a choice of 'last position hold' or 'return to zero' modes of operation.

The included MIDI Control Center software lets you configure various controls of MicroLab in a simple and easy way directly from your computer. This lets you adapt MicroLab to suit your musical needs.

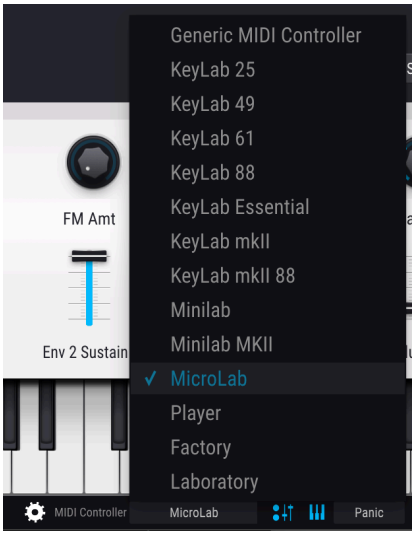
Made for the musician on the go or the performer with limited space, the MicroLab gives you a great depth of features in a portable package that is ultra-light and looks great. We hope it will enable you to capture your musical ideas no matter where you happen to be.

2. OVERVIEW

2.1. Making the connections

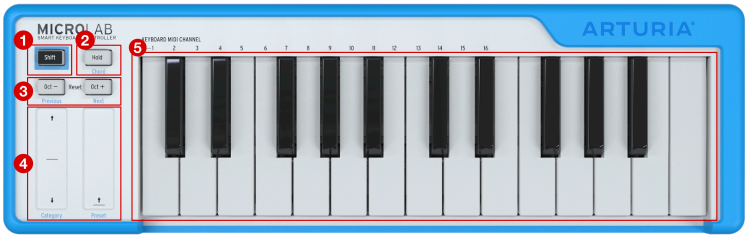
Setting up MicroLab for use with Analog Lab Lite is fast and simple:

1. First install Analog Lab Lite on your computer and be sure to register and authorize it (see Chapter 2 of the Analog Lab user manual).
2. Connect the MicroLab keyboard to the computer. MicroLab is powered by its USB connection, so all you have to do is connect a USB cable from your computer to the MicroLab keyboard.
3. MicroLab is a class-compliant USB device, so its driver will be automatically installed when you connect MicroLab to your computer.
4. Launch Analog Lab Lite! MicroLab is automatically detected as MIDI controller. If it is not, select it from the MIDI Controller menu at lower-right side of Analog Lab Lite.



You're all set! Play some tunes and enjoy the amazing presets!

2.1.1. Top Panel

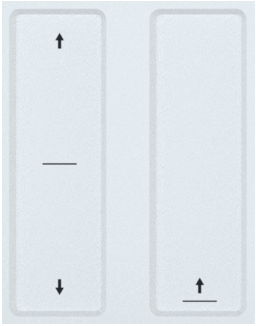


1. **Shift button:** This button lets you access the secondary functions of MicroLab. The secondary functions are listed in blue text under the buttons and strips and in black above the first 16 keys of the keyboard. These functions are described in the *"Shift Functions"* section later in this chapter.
2. **Hold:** Pressing this button engages the "sustain" function for notes being played on the keyboard. This is like pressing the sustain pedal on a piano.

> ♪: The Hold button can be configured to work as an on/off switch ("toggle") or a momentary switch ("gate") through the Arturia MIDI Control Center software. This is covered in detail in chapter 4.

3. **Octave - / + buttons:** These buttons shift the keyboard range +/- 4 octaves. The farther from center the keyboard has been transposed, the faster the + or - button will blink. Pressing both buttons simultaneously re-centers the keyboard back to its default octave range.
4. **Pitch and Mod Touch Strips:** These touch-sensitive strips generate pitch bend and modulation MIDI messages that are sent to your music software. Use them to add expressivity to your playing.
5. **Keyboard:** MicroLab features a 25-key velocity-sensitive, slim-key keyboard. This keyboard generates standard MIDI messages that can be used to play any of your favorite virtual instruments.

2.1.2. Pitch and Modulation Touch Strips in detail



The touch-sensitive pitch and modulation strips are low-profile controllers that offer a different take on the traditional "wheel" design while maintaining their expressiveness. If you touch the Pitch bend strip at its center and move your finger forward or backward it will raise or lower the pitch of the played sound. Similarly, moving your finger along the Modulation strip alters the modulation amount of the played sound, from no modulation (bottom) to maximum modulation (top).

Arturia's MIDI Control Center software can be used to configure the Pitch strip to either "Return to Zero" upon release (like a typical spring-loaded pitch wheel) or to hold its released position. The Mod strip can be configured to control any MIDI CC of your choice. To give you maximum flexibility and control over your instruments, the MIDI Control Center software even lets you set separate output MIDI channels for the Pitch and Mod strips that can be independent from the keyboard's MIDI output channel. Please refer to Chapter 4 of this guide to learn more about MIDI Control Center.

♪: The amount of pitch bend and type of modulation you hear when using these controls depends entirely on your selected preset and how it is programmed. In some cases, you may find that a preset may not make use of these parameters and in that case, manipulating the touch strip controls of MicroLab will have no effect on your sound.

2.1.3. Shift Functions

MicroLab has a limited number of controls due to its small size, but the Shift button allows the buttons, strips and keys to serve useful secondary functions. These functions are as follows:

2.1.3.1. Selecting the Keyboard MIDI Channel:

Hold **Shift** and press a key on the keyboard to select the output MIDI Channel for the MicroLab keyboard. The channel number (1-16) is labeled directly above the first 16 keys of the keyboard.

> !: This shift command sets the output channel of the MicroLab keyboard only. The Pitch and Mod touch strips can be configured to either "follow" the keyboard's MIDI output channel (i.e., if you change the keyboard output MIDI channel, one or both strips will change with it) or to have their own specifically defined channels for the Pitch and Mod strips that do not change if you change the keyboard's output MIDI channel. This can be done by using Arturia's MIDI Control Center software. Please refer to Chapter 4 of this guide to learn more about MIDI Control Center.

2.1.3.2. Chord Mode

Chord mode allows you to program a chord and trigger it by playing only one note on MicroLab. This can be a fun and creative way to compose and perform music.

- When MicroLab is first powered on, the chord memory slot is empty.
- To program a chord, hold the Shift and Hold buttons while playing a chord or entering notes of the chord individually (from 2 to 10 notes). All notes you enter while holding the Shift and Hold buttons will be recorded as part of your programmed chord and the Hold button will blink rapidly to indicate that you are in chord programming mode.
- If you release one or both buttons (Shift or Hold), the Hold button will blink slowly to indicate that chord mode is active. You can now play a single note and it will trigger your programmed chord. Playing up and down the keyboard will transpose your programmed chord up and down, with the lowest note of the programmed chord being the reference note for the transposition.

> ♪: Programmed chords must contain at least two notes as it is not possible to create a "chord" with fewer notes. MicroLab's chord programming mode must see at least two notes otherwise nothing will be recorded.

- To exit Chord mode, press and release Shift and Hold buttons again. The Hold button will stop blinking and the keyboard will return to normal operation.

- Note that your programmed chord is "remembered" by MicroLab as long as the keyboard remains powered. This means that if you have programmed a chord and exited Chord mode, you can re-enter Chord mode and immediately start playing the chord without having to re-program it again. To do this, simply press and release Shift and Hold buttons (without playing any notes). The Hold button will begin to blink and you can immediately play your pre-programmed chord.

♪: Programmed chords do not take into account the velocity with which you play each note. Instead, the velocity of the entire chord will be based on the velocity of the note that you play when triggering a chord.

2.1.3.3. Selecting Presets (in Analog Lab / Analog Lab Lite)

If you are using MicroLab with Analog Lab Lite, you can easily step forward or backward through the preset list by holding Shift and pressing the Oct - (previous) or Oct + (next) buttons. This is a handy feature when you are on stage or otherwise not near your computer.

!: The MIDI Controller setting (at the lower right of Analog Lab Lite) must be set to MicroLab for this feature to work correctly.

2.1.3.4. Selecting Filters and Presets with touch strips (in Analog Lab / Analog Lab Lite)

If you are using MicroLab with Analog Lab Lite, you can easily select filters and scroll through preset filter lists without having to use your computer's mouse or trackpad.

- Hold Shift and drag the Pitch strip up or down to navigate through the various preset filters.
- To activate or deactivate a selected filter, hold Shift and tap the Pitch strip (without dragging).
- Hold Shift and drag the Mod Strip to scroll through the filtered list of presets.
- To load a selected preset, hold Shift and tap the Mod strip (without dragging)

!: The MIDI Controller setting (at the lower right of Analog Lab Lite) must be set to MicroLab for this feature to work correctly.

2.2. Side panel

The side panel of the MicroLab contains a recessed USB Type B connector that lets you connect MicroLab to your computer. The USB connector is located on the side instead of the back so that the MicroLab can be placed directly in front of a laptop without having to leave extra (wasted) space for a USB connector to exit from the rear of the keyboard. This feature is very useful in small studios or portable setups where space is extremely limited.

MicroLab ships with a removeable USB cable that includes a 90-degree connector and is long enough to neatly wrap around the keyboard exactly one time. The channel around its perimeter with its integrated rubber clips and magnetic holder secure the USB cable in place when the unit is being transported. No more lost or forgotten USB cable!

3. USING MICROLAB WITH ANALOG LAB LITE

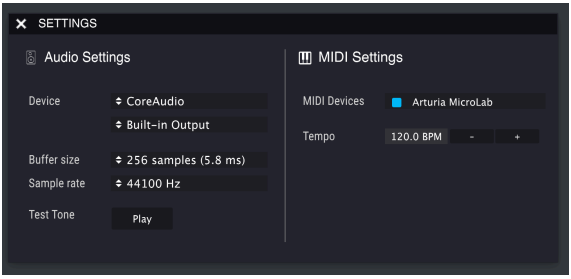
This chapter will focus on to use MicroLab to Analog Lab Lite software. Note that you will find only basic coverage of Analog Lab Lite features here. For more details about Analog Lab Lite, please refer to the Analog Lab user manual.

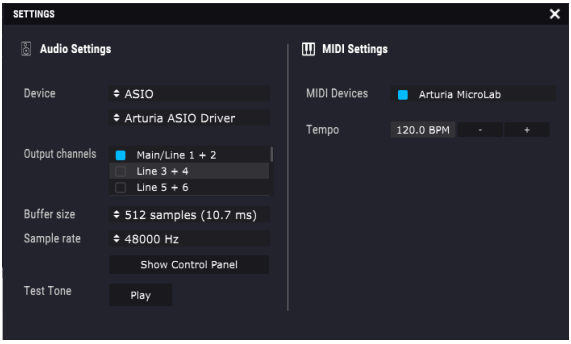
3.1. Audio and MIDI setup

The first thing to do after launching Analog Lab Lite is to make sure the software is set to output audio correctly and that it will receive MIDI from the MicroLab keyboard.

Open the Preferences window by pressing [Command] + [,] or by selecting it from the Analog Lab Lite drop-down menu.

This will open the Audio & MIDI Settings window, which is where the preferred audio output device will be selected. Now click the Play button: If you hear a short sine wave, then your audio is set up correctly. If not, make sure the correct audio driver is selected and that your headphones or speakers are properly connected and turned on.





If MicroLab (or any MIDI controller) is connected to your computer, the Audio MIDI Settings window will reveal a section labeled "MIDI Devices". In this section, check the box labeled "Arturia MicroLab" so that you can use it to play Analog Lab Lite.

That's it! You should now be able to use MicroLab to play Analog Lab Lite.

3.2. Playing Sounds

To play sounds in Analog Lab Lite, simply play the MicroLab keyboard! Use the Pitch and Mod strips to modulate your sounds and the Octave + / - buttons to shift the MicroLab's keyboard range up or down. The Hold button sustains notes (like a sustain pedal on a piano) and the Chord function lets you program and trigger complex chords using a single key. These buttons and functions are all detailed in the *Top Panel* section in Chapter 2.

3.3. Selecting Presets

You can always select presets in Analog Lab Lite using your computer's mouse or trackpad. However, thanks to MicroLab's handy shift functions you can do this even faster without having to touch your computer at all! This is very handy if, for example, you are on stage and don't have the computer within arm's reach. Please refer to the *Shift Functions* section in Chapter 2 learn how to do this.

4. MIDI CONTROL CENTER

4.1. The Basics

Arturia's MIDI Control Center (MCC) is a powerful application that lets you dive into your Arturia hardware and configure the various controls (keys, pads, knobs, buttons, sliders, etc.) so that they best serve your musical needs.

Note that this chapter only covers the MCC features that pertain to MicroLab. As a result, much of MCC will *not* be described in this guide. This is because MicroLab is an ultra-portable product with a minimalist feature set that does not use many of MCC's powerful features (like preset management capabilities, for example). If you would like to see detailed explanations of *all* MCC features, please refer to the MCC User Manual (see the *Where to find the manual* section later in this chapter).

> !: MCC works with most of Arturia's devices, so if you already have an earlier version of it installed on your computer, be sure to download the latest version to ensure it includes support for MicroLab.

4.1.1. System requirements

Win 7+ (64bit) 10.10+

- 2 GB RAM
- CPU 2 GHz

4.1.2. Installation and location

After downloading the MIDI Control Center installer, double-click the installer and follow the on-screen instructions.

The installer will place the MIDI Control Center application with the other Arturia applications on your system. In Windows, you should be able to find it in the Start menu. In macOS you'll find it inside the Applications/Arturia folder.

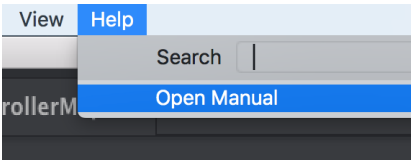
4.1.3. Connection

Connect MicroLab to your computer using its USB cable and launch the MIDI Control Center.

You should see MicroLab listed under connected devices:

4.1.4. Where to find the MCC manual

MIDI Control Center has a great user manual in its Help menu, as shown below:



The MCC User Manual describes every section of the software and defines important terms you may need to know while using the MIDI Control Center. We recommend you take a look if you would like to find out more about MCC.

4.2. MicroLab and MCC

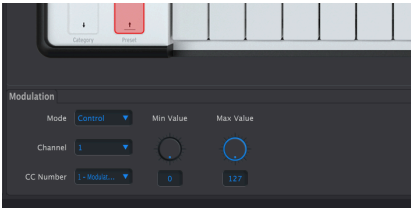
Editing MicroLab parameters in MCC is simple. A visual representation of MicroLab is shown on the right and various editable parameters are shown in the area below the image. Device Memories and Local Templates are displayed in the left column, but these features are not really necessary when using MicroLab due to MicroLab's minimalist feature set. As a result they are not covered in this guide.

4.2.1. How to use MCC

- Select the MicroLab feature that you would like to edit. As you move the mouse over the MicroLab keyboard on your screen, a red box will appear over any feature that can be edited (as shown below).

- Click any red box to select it. The currently selected control will be highlighted in red (see below)

- Any editable parameters for your selected control will appear at the bottom section of the screen.



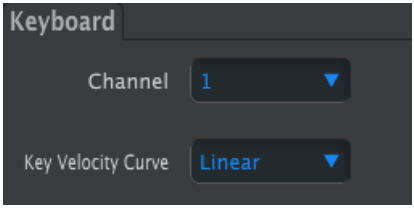
- These parameters can be adjusted to suit your specific musical needs. You can open drop-down menus to select from the available options or click-drag a knob to set its numerical value. You can also double-click the value displayed below a knob to enter it numerically if you wish.

4.2.2. MicroLab's Available Controls

You can modify the following items on MicroLab:

- Keyboard
- Hold Button
- Pitch Slider
- Mod Slider

4.2.2.1. Keyboard

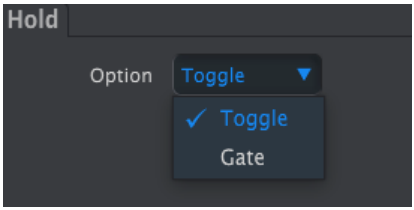


- **Channel** lets you select an output MIDI channel for the MicroLab keyboard (from 1-16). This can be useful in situations, for example, where you have configured your virtual instruments to receive MIDI data only on specific channels. By switching between channels, you can play different instruments.

> ♪: It is possible to change the MIDI Channel setting directly from MicroLab (without using MCC) by using shift commands. See the *Shift Functions* section in Chapter 2 of this user manual to learn how to do this.

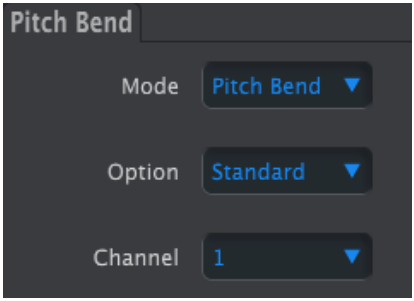
- **Key Velocity Curve** lets you adjust the "sensitivity" or "feel" of the MicroLab keys by adjusting the velocity response curve of the keyboard. Some performers prefer "heavier" action whereas others enjoy a "lighter" action from their keyboards and MicroLab's four options (*Linear*, *Logarithmic*, *Exponential* and *Full*) can help adapt the keyboard to suit a player's preference. We recommend experimenting with these settings to see what works best for you.

4.2.2.2. Hold Button



- MicroLab's Hold button can be configured to work as an on/off switch ("toggle") or a momentary switch ("gate") through the **Option** drop-down menu. *Toggle* means that you must press the Hold button once to engage sustain mode and press it again to switch it off. *Gate* means that sustain mode is active when you are pressing it and that it is immediately switched off the instant you release the button. You can select what method works best for you.

4.2.2.3. Pitch Strip



- The **Mode** drop-down menu lets you switch MicroLab's Pitch strip on or off. The default *Pitch Bend* setting means the strip will operate as a pitch bend controller. Set this to *Off* you would like to deactivate the strip.
- **Option** menu lets you set how the Pitch strip behaves upon release. A traditional pitch bend wheel (found on many synthesizers and MIDI Controllers) is normally spring-loaded so it will snap back to its center position when released. The default *Standard* option on MicroLab does exactly this—when you release the touch strip, the pitch control returns to the middle position in your software. If you would prefer the Pitch strip to maintain its position when you remove your finger from the pitch strip, set this to *Hold*.
- **Channel** lets you select an output MIDI channel for the Pitch strip. Note that by selecting *1-16*, you set the Pitch strip's output MIDI channel explicitly and this does not have to be same as the MicroLab keyboard's output MIDI channel (for example, keyboard can be on channel 1 but Pitch strip on channel 3). It is also possible to have the Pitch strip "follow" whatever MIDI channel the keyboard is using by selecting *Keyboard* from the drop-down menu.

4.2.2.4. Mod Strip

- The **Mode** drop-down menu lets you switch MicroLab's Mod strip on or off. The default *Control* setting means the strip will operate as a modulation controller. Set this to *Off* you would like to deactivate the strip.

- **Channel** lets you select an output MIDI channel for the Mod strip. Note that by selecting *1-16*, you set the Mod strip's output MIDI channel explicitly and this does not have to be same as the MicroLab keyboard's output MIDI channel (for example, keyboard can be on channel 1 but Mod strip on channel 5). It is also possible to have the Mod strip "follow" whatever MIDI channel the keyboard is using by selecting *Keyboard* from the drop-down menu.

- **CC Number** lets you select the MIDI CC number that the Mod strip will control, with a short description of what it typically controls according to the MIDI specification.

♪: Note that not all software instrument designers adhere to the MIDI specification for CC and may choose to use CC numbers in non-standard ways. Refer to your virtual instrument's user guide to see what parameters you can control with the modulation strip.

- The **Min Value** and **Max Value** settings let you set minimum and maximum bounds on the modulation strip. The default *0* (minimum) and *127* (maximum) settings give you access over the entire modulation range when using Mod strip. Reducing this range, for example setting the minimum to *50* and the maximum to *100*, will mean that the Mod strip will range from 50 to 100 as your finger moves from bottom to top.

!: If you would like the mod strip to work in reverse (moving your finger down toward you *increases* the output value) you can reverse the Min and Max values (i.e., set Min to 127 and Max to 0)

5. SOFTWARE LICENSE AGREEMENT

In consideration of payment of the Licensee fee, which is a portion of the price you paid, Arturia, as Licensor, grants to you (hereinafter termed "Licensee") a nonexclusive right to use this copy of the SOFTWARE.

All intellectual property rights in the software belong to Arturia SA (hereinafter: "Arturia"). Arturia permits you only to copy, download, install and use the software in accordance with the terms and conditions of this Agreement.

The product contains product activation for protection against unlawful copying. The OEM software can be used only following registration.

Internet access is required for the activation process. The terms and conditions for use of the software by you, the end-user, appear below. By installing the software on your computer you agree to these terms and conditions. Please read the following text carefully in its entirety. If you do not approve these terms and conditions, you must not install this software. In this event give the product back to where you have purchased it (including all written material, the complete undamaged packing as well as the enclosed hardware) immediately but at the latest within 30 days in return for a refund of the purchase price.

1. Software Ownership

Arturia shall retain full and complete title to the SOFTWARE recorded on the enclosed disks and all subsequent copies of the SOFTWARE, regardless of the media or form on or in which the original disks or copies may exist. The License is not a sale of the original SOFTWARE.

2. Grant of License

Arturia grants you a non-exclusive license for the use of the software according to the terms and conditions of this Agreement. You may not lease, loan or sub-license the software.

The use of the software within a network is illegal where there is the possibility of a contemporaneous multiple use of the program.

You are entitled to prepare a backup copy of the software which will not be used for purposes other than storage purposes.

You shall have no further right or interest to use the software other than the limited rights as specified in this Agreement. Arturia reserves all rights not expressly granted.

3. Activation of the Software

Arturia may use a compulsory activation of the software and a compulsory registration of the OEM software for license control to protect the software against unlawful copying. If you do not accept the terms and conditions of this Agreement, the software will not work.

In such a case the product including the software may only be returned within 30 days following acquisition of the product. Upon return a claim according to § 11 shall not apply.

4. Support, Upgrades and Updates after Product Registration

You can only receive support, upgrades and updates following the personal product registration. Support is provided only for the current version and for the previous version during one year after publication of the new version. Arturia can modify and partly or completely adjust the nature of the support (hotline, forum on the website etc.), upgrades and updates at any time.

The product registration is possible during the activation process or at any time later through the Internet. In such a process you are asked to agree to the storage and use of your personal data (name, address, contact, email-address, and license data) for the purposes specified above. Arturia may also forward these data to engaged third parties, in particular distributors, for support purposes and for the verification of the upgrade or update right.

5. No Unbundling

The software usually contains a variety of different files which in its configuration ensure the complete functionality of the software. The software may be used as one product only. It is not required that you use or install all components of the software. You must not arrange components of the software in a new way and develop a modified version of the software or a new product as a result. The configuration of the software may not be modified for the purpose of distribution, assignment or resale.

6. Assignment of Rights

You may assign all your rights to use the software to another person subject to the conditions that (a) you assign to this other person (i) this Agreement and (ii) the software or hardware provided with the software, packed or preinstalled thereon, including all copies, upgrades, updates, backup copies and previous versions, which granted a right to an update or upgrade on this software, (b) you do not retain upgrades, updates, backup copies und previous versions of this software and (c) the recipient accepts the terms and conditions of this Agreement as well as other regulations pursuant to which you acquired a valid software license.

A return of the product due to a failure to accept the terms and conditions of this Agreement, e.g. the product activation, shall not be possible following the assignment of rights.

7. Upgrades and Updates

You must have a valid license for the previous or more inferior version of the software in order to be allowed to use an upgrade or update for the software. Upon transferring this previous or more inferior version of the software to third parties the right to use the upgrade or update of the software shall expire.

The acquisition of an upgrade or update does not in itself confer any right to use the software.

The right of support for the previous or inferior version of the software expires upon the installation of an upgrade or update.

8. Limited Warranty

Arturia warrants that the disks on which the software is furnished is free from defects in materials and workmanship under normal use for a period of thirty (30) days from the date of purchase. Your receipt shall be evidence of the date of purchase. Any implied warranties on the software are limited to thirty (30) days from the date of purchase. Some states do not allow limitations on duration of an implied warranty, so the above limitation may not apply to you. All programs and accompanying materials are provided "as is" without warranty of any kind. The complete risk as to the quality and performance of the programs is with you. Should the program prove defective, you assume the entire cost of all necessary servicing, repair or correction.

9. Remedies

Arturia's entire liability and your exclusive remedy shall be at Arturia's option either (a) return of the purchase price or (b) replacement of the disk that does not meet the Limited Warranty and which is returned to Arturia with a copy of your receipt. This limited Warranty is void if failure of the software has resulted from accident, abuse, modification, or misapplication. Any replacement software will be warranted for the remainder of the original warranty period or thirty (30) days, whichever is longer.

10. No other Warranties

The above warranties are in lieu of all other warranties, expressed or implied, including but not limited to, the implied warranties of merchantability and fitness for a particular purpose. No oral or written information or advice given by Arturia, its dealers, distributors, agents or employees shall create a warranty or in any way increase the scope of this limited warranty.

11. No Liability for Consequential Damages

Neither Arturia nor anyone else involved in the creation, production, or delivery of this product shall be liable for any direct, indirect, consequential, or incidental damages arising out of the use of, or inability to use this product (including without limitation, damages for loss of business profits, business interruption, loss of business information and the like) even if Arturia was previously advised of the possibility of such damages. Some states do not allow limitations on the length of an implied warranty or the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusions may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

6. DECLARATION OF CONFORMITY

USA

Important notice: DO NOT MODIFY THE UNIT!

This product, when installed as indicate in the instructions contained in this manual, meets FCC requirement. Modifications not expressly approved by Arturia may avoid your authority, granted by the FCC, to use the product.

IMPORTANT: When connecting this product to accessories and/or another product, use only high quality shielded cables. Cable (s) supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FFC authorization to use this product in the USA.

NOTE: This product has been tested and found to comply with the limit for a Class B Digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide a reasonable protection against harmful interference in a residential environment. This equipment generate, use and radiate radio frequency energy and, if not installed and used according to the instructions found in the users manual, may cause interferences harmful to the operation to other electronic devices. Compliance with FCC regulations does not guarantee that interferences will not occur in all the installations. If this product is found to be the source of interferences, witch can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

- Relocate either this product or the device that is affected by the interference.
- Use power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter(s).
- In the case of radio or TV interferences, relocate/ reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to coaxial cable.
- If these corrective measures do not bring any satisfied results, please the local retailer authorized to distribute this type of product. If you cannot locate the appropriate retailer, please contact Arturia.

The above statements apply ONLY to those products distributed in the USA.

CANADA

NOTICE: This class B digital apparatus meets all the requirements of the Canadian Interference-Causing Equipment Regulation.

AVIS: Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

EUROPE

CE

This product complies with the requirements of European Directive 89/336/EEC

This product may not work correctly by the influence of electro-static discharge; if it happens, simply restart the product.